A stronger Nordic public service drama collaboration

The Nordic public service media companies DR, NRK, RUV, SVT and Yle have in recent years been renowned for outstanding Nordic drama productions. High quality drama with a clear local anchoring and strong public service ambitions has become one of our distinguishing trademarks. To ensure that strong, local drama remains a trademark of the Nordic public service broadcasters in a digital world, the Nordvision partners have decided to build a stronger public service drama portfolio. A strengthening that will increase both the volume of Nordic drama that each company have available on their “players” as well as the quality of the publishing right the partners secure for each other.

A clear focus on drama that reflects a Nordic culture, reality and identity fits naturally with the public service mission, and it provides a genuine and recognizable promise to the users that sets Nordic public service apart from other content providers. The initiative is called “Nordic Twelve” (N12).

What is N12?

N12 – is a yearly package of 12 Nordic drama series with 12 month of rights in the Nordic region.

In the following you can find the 2. version of the N12 drama series catalog:

The Nordic partners also co-produce between 10 and 12 young adult drama series a year.

For more information see www.nordvision.org
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Season 3 of “Follow the Money” unveils the mechanics of drug money laundering and the viewers get an insight into another unofficial money circuit in Denmark which in size matches or surpasses our previous arenas. We follow the money through Copenhagen, from the small pusher in the park to Nørrebrogade’s exchange agencies, into the banks and out of the country. Police investigator Alf and former mechanic Nicky’s meeting becomes violent when their paths collide at the center of one of the most lucrative money circles of organized crime.
In DELIVER US, a group of citizens in a small Danish town join forces and plan the murder of the local town psycho who is terrorising the community and destroying their lives. As the group embark on a mission to save the town from evil, they find new and hidden sides of themselves and the people they love. Once you start playing God, there's always a chance you'll end up as the Devil...
Twin kicks off in the Lofoten Islands, a surfing mecca north of the Arctic Circle. It is home to Erik, a surfer bum who has not seen his identical twin Adam – a successful businessman with a picture-perfect family – for 17 years. When Erik loses everything, he reaches out to Adam, only to be rejected. A quarrel breaks out between them and Adam’s wife Ingrid, accidentally kills Adam. To cover the crime and to save his brother’s family, Erik takes over Adam’s identity.

The series stars Norwegian actor Kristofer Hivju, known internationally for his role of Tormund Giantsbane in the HBO series Game of Thrones.
Helena and her team Varg survived their first season in the top flight. In season two, Varg loses the main sponsor, and the club needs to be rebuilt from the ground up. With a young team that oozes quality, but lacks experience, Helena faces a new and turbulent season – where fighting for Varg’s soul proves just as important as the battle for success on the pitch.
EVERYTHING I DON’T REMEMBER
SVT

When a mother tries to understand what caused her son’s tragic death in a car crash, she gets caught up in a triangle drama between the people who claim to have known him the best. And who all believe their contradictive version of the truth is the right one. This is a colorful and complex drama centered around a thrilling mystery - was it an accident or suicide? Based on Jonas Hassen Khemiri August Prize rewarded book.
SWIPING
SVT

43-year-old single mum Ella struggles to keep her catering company afloat while at the same time trying to raise three children, which is not made easier by the fact that they have different fathers. Advised by friends who thinks she could really use a partner in life, she creates a profile on Tinder and starts dating, leading to unexpected encounters, great disappointments, and a few passionate moments. She longs for a stable relationship and is envious of friends who seem to all live happy family lives. Or do they? Maybe true love isn’t what Ella expected?
The heroic tale is based on real events. During Pinochet’s military coup in Chile in 1973, young Finnish diplomats Tapani Brotherus and Ilkka Jaamala along with Tapani’s wife Lysa Brotherus, helped over 2000 Chileans escape the military junta’s persecution. The Finns acted against their own government’s order of staying neutral, while the Swedish diplomat Harald Edelstam was the most visible defendant of human rights with the backing of Olof Palme’s government. When Edelstam was declared a persona non grata by the military regime, the Finns continued their work as the true invisible heroes.
A dark thriller in a sunny place. Welcome to Spanish Fuengirola, the home of about 15000 Finns year-round. When a Finnish family disappears in the resort paradise, Hilkka Mäntymäki, a 60-year-old detective, travels from Northern Finland to Spain for one last assignment to uncover the mystery. In Spain, Hilkkka finds out that multiple senior citizens have died under suspicious circumstances. She teams up with her younger Spanish colleague Andrés Villaneuva and their professional relationship turns personal. In the end their investigation finds connections to the old Nokia concern, when it was the locomotive of the Finnish state economy.
From the top of their glass skyscraper, Adam, William, Henrik, and Jeppe feel like they rule Oslo’s financial empire. But behind the dazzling veneer, these 30-somethings who have already got it all are desperately trying to escape their daily lives filled with ever-more-demanding family obligations and professional expectations. A shocking tragicomedy about the hidden side of Norway, based on real-life experiences.
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Karen, a 38-year old couple counsellor and a mother of three, is confronted with difficult choices when she finds out her husband has been having an affair. The worst thing for her utopian vision of a nuclear family are the so-called ‘Daddy-Weekends’. As Karen’s marriage falls apart, her entire self-worth is called into question. Now when she can’t see herself as somebody’s wife anymore, she must ask herself who she really is. Her search for love is really - at first - more of a search to fill the void of the “marriage machine”. She’s got this big space that is suddenly empty, and she’s not so much looking for love itself, but to restore balance to her universe. A drama with light-hearted moments and tragi-comic situations focusing on the main character’s ability (or inability) to let go of her ideals of a nuclear family.
A teenage girl’s school essay tears a family apart. The seasoned social worker investigating her claims of domestic violence must ask himself the question: what makes for a happy home?
This absorbing new drama series is about the people who took responsibility to bury the dead, treat the injured, comfort the grieving and punish the guilty of the terror attack that struck Norway on July 22nd, 2011. All the characters are fictional, but the series is based on meticulous research into what happened on that fateful day. The series portrays both vigor and lack of resolution, enormous human sacrifices and admirable commitment. 22. JULI is not a story about the terrorist and his acts. It is a gripping and heartfelt story about how it is possible to remain humane when faced with the ultimate in inhumanity.
This series is about the controversial and brilliant investigator Victoria Woll in the present and in the future. In each episode, Victoria and her partners solve a crime in the present. Twenty years later Victoria is serving life in prison.

The individual cases in the present become pieces of a puzzle as the audience learns the true meaning of the series’ controlling idea: Life is lived forwards, but understood backwards. Piece by piece.
A political thriller set in modern-day Iceland. A young woman is hired as the aide to the newly elected Prime Minister, a young man who’s mantra is clean politics, no corruption and power to the people. She quickly discovers that the Prime Minister is in fact struggling with bipolar disorder and in order to keep her job, she must conceal the prime minister’s illness from the public. When he stops taking his medication because they sap his strength, his mania kicks in and he starts taking erratic decisions and committing serious offences.
In a rural Icelandic village in the 1980s, married couple Grimur and Harpa manage to build a small fishing empire along with their friends. These are colorful and prosperous times for anyone associated with the village, but the introduction of a fishing quota system soon limits the fishing rights from the public domain to a few selected ships’ captains. Money and the struggle for power deeply corrupt the couple, resulting in a feud of jealousy, greed and betrayal, destroying their marriage and the group of friends. After Grimur’s death, Harpa gradually becomes obsessed with the suspicion of betrayal and turns her back on those closest to her. After manipulating big players in Icelandic politics to get the fishing quota negotiable and with nothing left to lose, she sells the fishing quota leaving the town with no source of income.
A thrilling, political drama series, based on hundreds of hours of research, about the world of peacemaking, international arms trade and people in power with a strong female protagonist. In the shadow of her childhood trauma, Finnish negotiator Ann-Marie Koistinen (48 years) works relentlessly to find the solution to the conflict between the Turks and the Kurds. The story takes place in Finland, Turkey, Syria and Spain. The series is co-produced with Lumière.
We are at a restaurant in a busy metropolitan city. People are eating, drinking, talking and enjoying life. Two masked men with automatic weapons enter. Suddenly shots are fired, and life will never be the same.

When the Dust Settles is a multi-plot drama that portrays the lives of eight people, during the days before and after a tragic terrorist attack shocks the city. The lives and fates of our main characters will interweave throughout the season and they will inevitably connect and affect each other.
This is a heartfelt and comedic series about 49-year-old Merethe Ueland’s encounter with a new phase of life. Her kids recently moved out, menopause just kicked in and her dreams for the future have turned into a fear that she might have reached her use-by-date. Merethe has to cope with jealousy, sexual disappointment, hot flashes, and an intense need for affirmation that affects her marriage, her daughter, her close girlfriends, and especially Merethe herself.

**Original title**  
Kvinner & Cava

**Broadcast company**  
NRK

**Co-production partners**  
SVT, RUV, DR, Yle

**Production company**  
Ape & Bjørn

**Distribution**  
TBA

**Launch Year**  
2020

**Episodes and duration**  
8 x 29 min.
A Hustler’s Diary is a comedy series where we follow our main character Metin Turkoglo – a smalltime-gangster whose failures in crime are legendary in the suburbs of Stockholm. When the series starts, he is fresh out of jail and needs to get a job. But how does Metin always succeed in turning his life upside down? We follow Metin at home, at his “job” and with his friends, trying to get out of different jams - mostly caused by himself.

Original title
Måste gitt - serien

Broadcast company
SVT

Co-production partners
DR, NRK, RUV, Yle

Production company
Indian Summer

Distribution
?

Launch Year
2020

Episodes and duration
8 x 30 min.
DREAMING OF ENGLAND

A dramedy set in 1985 about a family where three generations of working-class women in different ways must face up to society’s, and their own, expectations of what it means to be a woman, mother and daughter – in the small town of Braxinge.

Single mum Åsa (33), struggling with an old reputation as the small-town floozy, strive to save enough money to send her 15-year-old anglophile of a daughter Lena on a language course in Hastings. Nerdy Lena has always felt different, partly because her estranged father lives in a nearby village with his new family and act as if Lena doesn’t exist. It’s especially painful because she seems to have gotten her love for British literature from him, the one thing she can’t share with anyone else in the small town. At the same time 56-year-old grandma Barbro no longer feels needed with her grandchild leaving for the summer and when the infected relationship with her daughter hits an all-time low, she turns her attention to her husband – only to realise it has grown cold and stale over the years without neither of them noticing.

Dreaming of England is a story about big dreams, sex, love and liberation in a small town. At a breaking point in the history of Sweden were Folkhemmet was challenged by the advancing idea of individuality.

Original title
Sommaren '85

Broadcast company
SVT

Co-production partners
DR, NRK, RUV, Yle

Production company
BOB-film

Distribution
?

Launch Year
2020

Episodes and duration
6 x 45 min.
In 1989 a 10-year old girl was brutally killed in Hörby in south of Sweden. Her death became a national trauma and shook the foundation off the small community. For many years the police were unable to solve the crime, bad leadership and bureaucracy got in the way. The murder took place in a time of great change, in a country struggling with its identity as a peaceful, modern society, when the worst kind of evil shows its ugly face. The terrible event unveils dark secrets and awful truths in the small rural idyll. The Hunt for a Killer is the true story about a policeman who was determined to find the killer at any cost. Who fought a system to great sacrifice, to find justice for a dead girl and peace for her mother.
Countrymen follows a group of young men from inner city Oslo to the countryside. They pretend to be driven by a shared interest for agriculture. They are not. One unexpected event leads to another and the young men end up finding meaning in life where they least expect it.
A ROYAL SECRET – THE FORBIDDEN LOVE
SVT

The Haijby case has been called one of Sweden’s largest legal violations of all time. In this series it also becomes a grand love story. Kurt Haijby, together with his wife Anna Haijby, runs restaurant Lido in Stockholm. But Kurt has a large criminal record and is denied his application for a permit. He decides to go to the king of Sweden with his case. In the encounter with the aged monarch Gustav V, a mutual interest is evoked. An extremely secret and forbidden relationship begins. The bubble bursts when Anna Haijby file for divorce and as a reason indicates that Kurt is unfaithful to her with Gustav V, Sweden’s king.
This is a series where we follow police officers Sara, Magnus, Leah and Jesse in one of Sweden’s most multicultural cities – Malmö. The series is like a Hill Street Blues of 2018, where we capture everyday life of police officers who constantly balance on the thin blue line between order and chaos. How do you keep faith in people when you are constantly confronted with humanity’s worst sides?
Indiana Jónsdóttir lives in a council estate in the suburbs of Reykjavik surrounded by immigrants who she despises and makes her living preying on the state’s welfare system with numerous made-up illnesses. In her small private garden, she tends to her award-winning Laburnum tree, her pride and joy. When a representative from the Ministry of Environment pays a visit to inform her that the state is enforcing a new legislation that decrees that all types of plants that were not growing in Icelandic soil before the year 1900 shall be uprooted - and on top of that her only son turns up with a foreign girlfriend - Indiana’s world is upended. The Garden is a tragic comedy much like life itself, with a gallery of fresh and interesting characters, predominantly women.
An 8-episode drama series about international human smuggling and a group of people who experience it firsthand: A young Eritrean woman loses her husband, and her daughter goes missing when they flee to Finland. Two brothers in financial trouble steal a van with people hidden inside. After waiting for years to adopt a child, a woman, a lawyer, becomes the legal guardian of a child whose parents’ whereabouts are unknown.
The Nordvision partnership cooperates to strengthen Public Service Media in the Nordic region.

The partners co-produce, exchange programmes, co-develop formats and share knowledge, yearly generating more than 5,000 tv programmes annually.

The partners are:
DR (Denmark)
NRK (Norway)
SVT (Sweden)
Yle (Finland)
RUV (Iceland)

Associated partners:
KNR (Greenland)
KVF (Faroe Islands)
UR (Sweden)
Sveriges Radio (SR, Sweden)